

**DIARMUID LALLY**

**SOPHISTICATED LADY**

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DIARMUID LALLY

♩ = 80

**A**

**(TRUMPET) I**

**(ALTO SAXOPHONE) II**

**(TENOR SAXOPHONE) III**

**IV (TROMBONE)**

**BARITONE SAXOPHONE**

**TOP NOTE VOICING**

**GUITAR**

**KEYBOARD**

**UPRIGHT BASS**

**BRUSHES** ♩ = 80

**DRUM SET**

**MP**

**Bm7 Bbm(maj7) Bm7 Gb7 F7 E7 Eb7**

**Bm7 Bbm(maj7) Bm7 Gb7 F7 E7 Eb7**

The musical score is for the piece "Sophisticated Lady" by Diarmuid Lally. It is set in 4/4 time with a tempo of 80 beats per minute. The key signature has four flats (Bb, Eb, Ab, Db). The score is for a big band ensemble, including Trumpet I, Alto Saxophone II, Tenor Saxophone III, Trombone IV, Baritone Saxophone, Guitar, Keyboard, Upright Bass, and Drum Set. The first section, marked 'A', begins with a rest for the first two measures. The saxophones and trombone play a melodic line starting in the third measure, marked 'MP'. The guitar provides top-note voicings for the chords: Bm7, Bbm(maj7), Bm7, Gb7, F7, E7, and Eb7. The keyboard and upright bass provide harmonic support. The drum set uses brushes, playing a steady quarter-note pattern.

4

I  
II  
III  
IV

BARI. SAX.

GTR.

Abmaj7                      Ab7 G7 Gb7 F7 Bb7                      Bm7 Eb13

KEYS

Abmaj7                      Ab7 G7 Gb7 F7 Bb7                      Bm7 Eb13

U. BASS

DR.

8

I

II

III

IV

BARI. SAX.

GTR.

KEYS

U. BASS

DR.

12

I

II

III

IV

BARI. SAX.

GTR.

KEYS

U. BASS

DR.

16

I

II

III

IV

BARI. SAX.

GTR.

Ab<sup>6</sup> Am<sup>7(b5)</sup> D<sup>7</sup> G<sup>major7</sup> Em<sup>7</sup>

KEYS

Ab<sup>6</sup> Am<sup>7(b5)</sup> D<sup>7</sup> G<sup>major7</sup> Em<sup>7</sup>

U. BASS

DR.

8

19

I

II

III

IV

BARI. SAX.

GTR.

KEYS

U. BASS

DR.

I

II

III

IV

BARI. SAX.

GTR.

Gmaj7 Em7 Am7 D7 Gmaj7 B°7 Cm7

KEYS

U. BASS

DR.



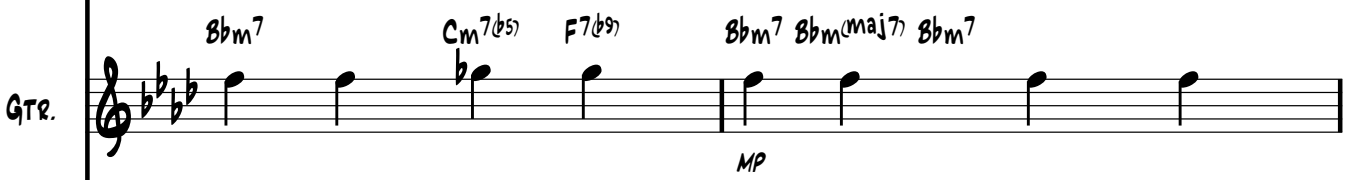
I. 

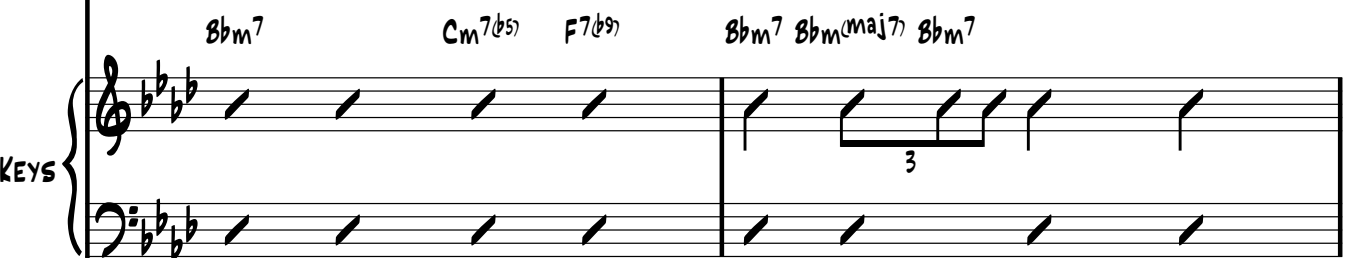
II. 

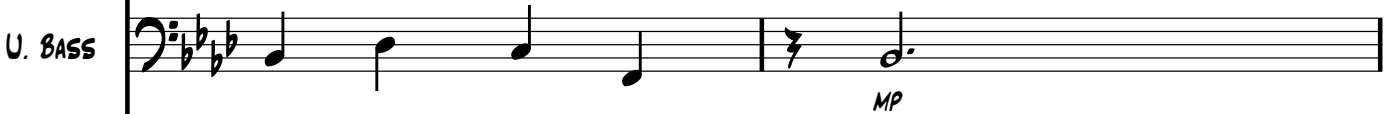
III. 

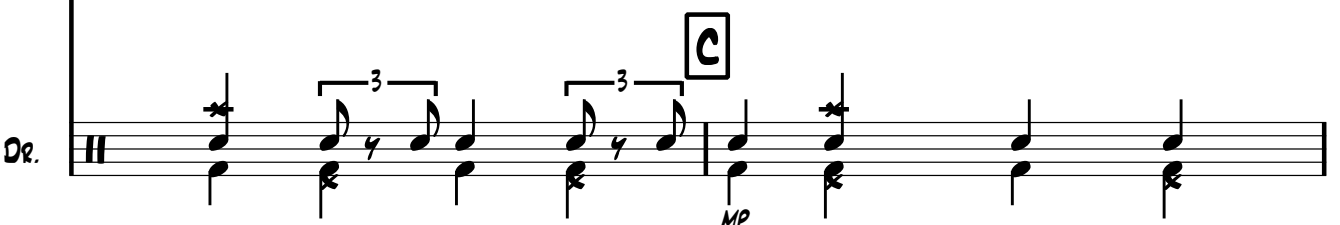
IV. 

BARI. SAX. 

GTR. 

KEYS 

U. BASS 

DR. 

*Bbm7 Cm7(b9) F7(b9) Bbm7 Bbm(maj7) Bbm7*

27

I

II

III

IV

BARI. SAX.

GTR.

KEYS

U. BASS

DR.

30

RALL. . . . .

I

II

III

IV

BARI. SAX.

GTR.

KEYS

U. BASS

DR.