

DIARMUID LALLY

EMBRACEABLE YOU

EMBRACEABLE YOU

DIARMUID LALLY

♩ = 100

(TRUMPET) I

(ALTO SAXOPHONE) II

(TENOR SAXOPHONE) III

IV (TROMBONE)

BARITONE SAXOPHONE

TOP NOTE VOICING

KEYBOARD

UPRIGHT BASS

DRUM SET

BRUSHES

MF

Fmaj7

Ab^o7

MF

Fmaj7

Ab^o7

♩ = 100

Detailed description: This is a page of a musical score for the song "Embraceable You" by Diarmuid Lally. The score is written for a jazz ensemble and is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 100. The instruments and their parts are: Trumpet I (starts with a rest, then plays a melodic line starting in the 4th measure), Alto Saxophone II (plays a rhythmic pattern of eighth notes), Tenor Saxophone III (plays a rhythmic pattern of eighth notes), Trombone IV (plays a simple harmonic line), Baritone Saxophone (plays a simple harmonic line), Guitar (plays a "TOP NOTE VOICING" with chords Fmaj7 and Ab^o7), Keyboard (plays a rhythmic accompaniment with slash marks), Upright Bass (plays a simple harmonic line), and Drum Set (uses brushes to play a rhythmic pattern). The score is divided into measures, with some measures containing rests for certain instruments.

6

I

II

III

IV

BARI. SAX.

GTR.

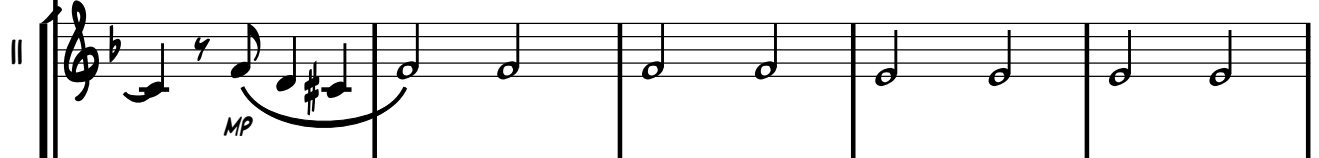
KEYS

U. BASS

DR.

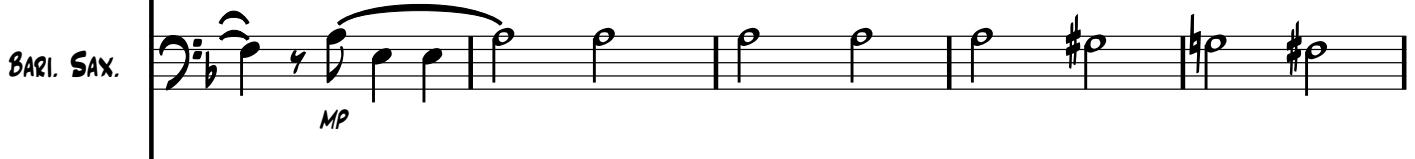
11

I 

II 

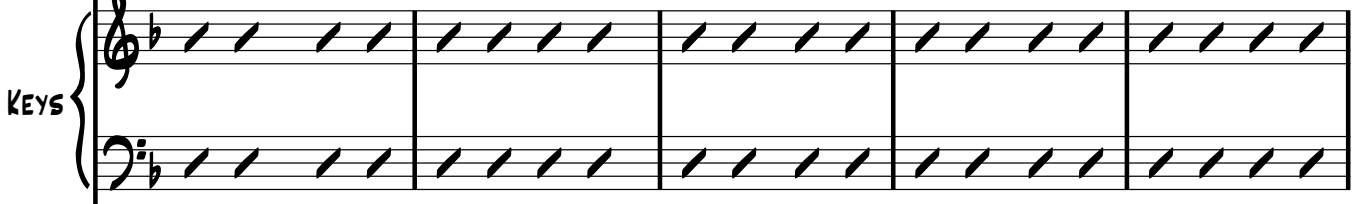
III 

IV 

BARI. SAX. 

GTR. 

$E_{m7(b9)}$ $A_{7(b9)}$ D_m $D_m/C^\#$ D_m/C $B_{m7(b9)}$ A_{m7} $A_{m/G^\#}$ $A_{m7/G}$ D_7

KEYS 

U. BASS 

DR. 

16

I 

II 

III 

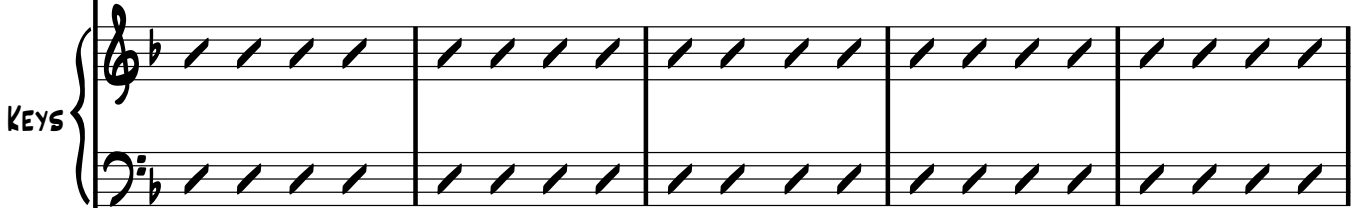
IV 

BARI. SAX. 

Cmaj7 C#o7 Dm7 G7 C7 Gm7 C7 Dm

GTR. 

Cmaj7 C#o7 Dm7 G7 C7 Gm7 C7 Dm

KEYS 

U. BASS 

DR. 

I

II

III

IV

BARI. SAX.

GTR.

KEYS

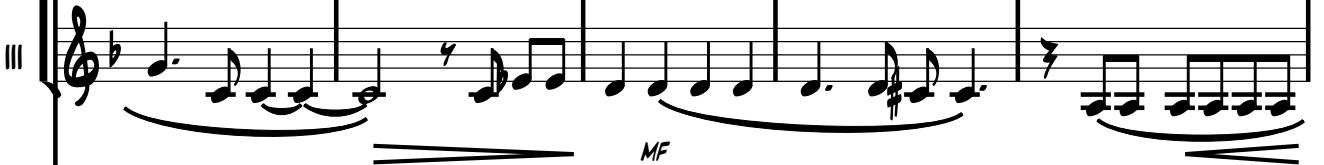
U. BASS

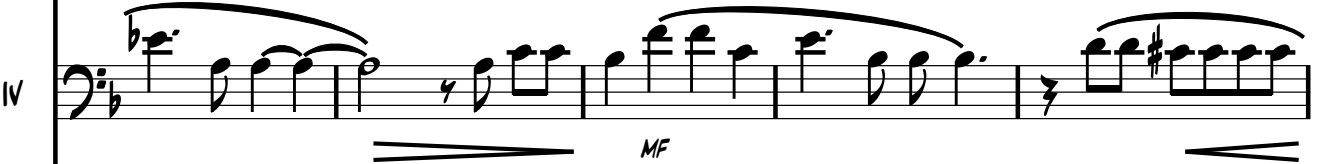
DR.

26

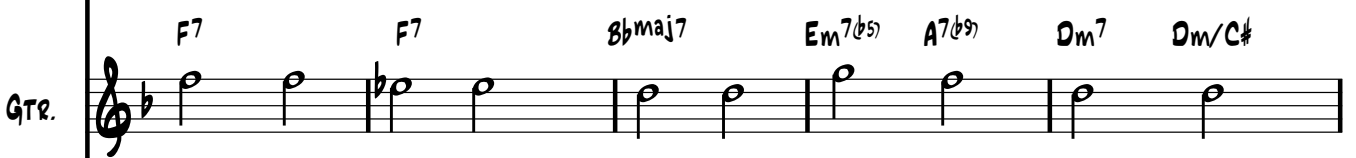
I 

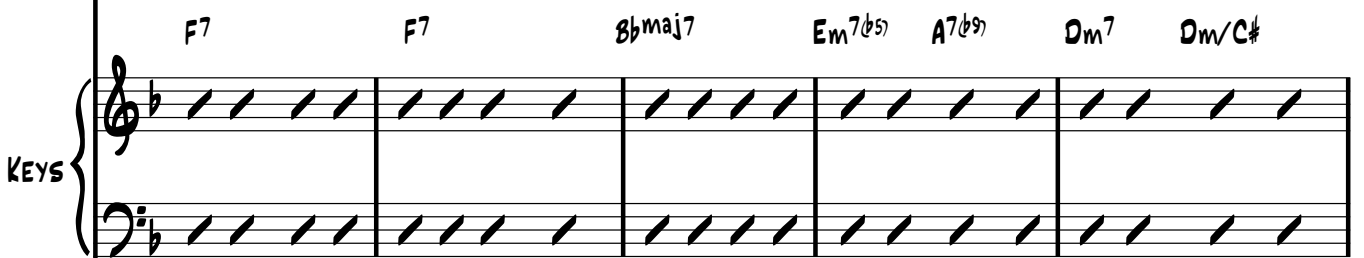
II 

III 

IV 

BARI. SAX. 

GTR. 

KEYS 

U. BASS 

DR. 

I

II

III

IV

BARI. SAX.

Dm/C G⁹ Am⁷ D⁷ Gm⁷(b5) C⁷(b9) Fmaj⁷ Gm⁷ C⁷

GTR.

Dm/C G⁹ Am⁷ D⁷ Gm⁷(b5) C⁷(b9) Fmaj⁷ Gm⁷ C⁷

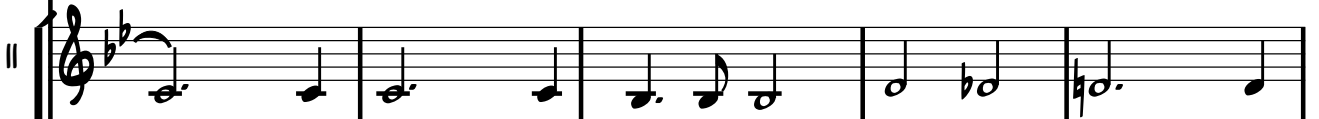
KEYS

U. BASS

DR.

36

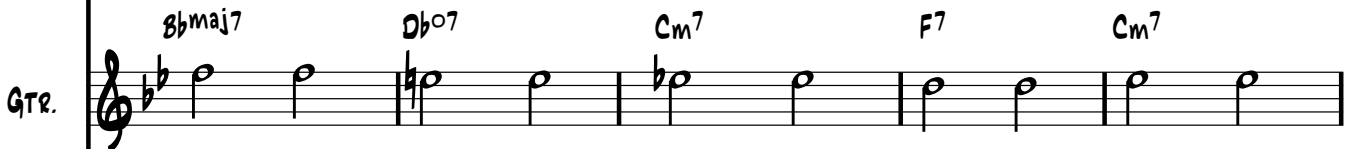
I 

II 

III 

IV 

BARI. SAX. 

GTR. 

8bmaj7 Db07 Cm7 F7 Cm7

KEYS 

SOLO
MF

U. BASS 

DR. 

41

I
II
III
IV

BARI. SAX.

GTR.

Ab7 Bbmaj7 Am7(b5) D7(b9) Gm Gm/F Em7(b5) A7(#5)

KEYS

Gm Gm/F Em7(b5) A7(#5)

U. BASS

DR.

46

I

II

III

IV

BARI. SAX.

GTR.

KEYS

U. BASS

DR.

51

I 

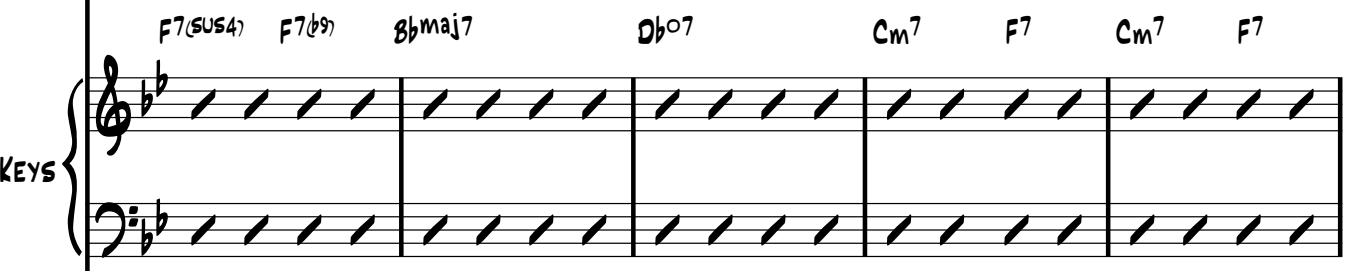
II 

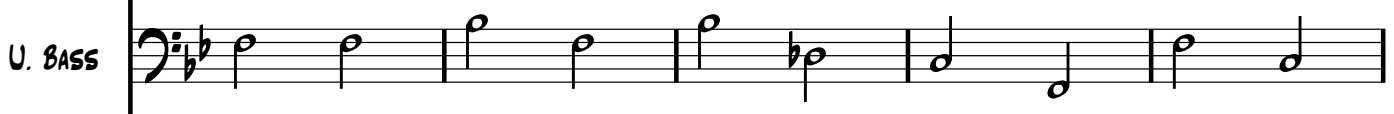
III 

IV 

BARI. SAX. 

GTR. 

KEYS 

U. BASS 

DR. 

56

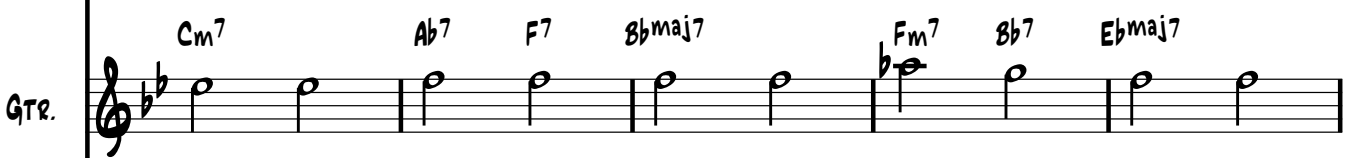
I 

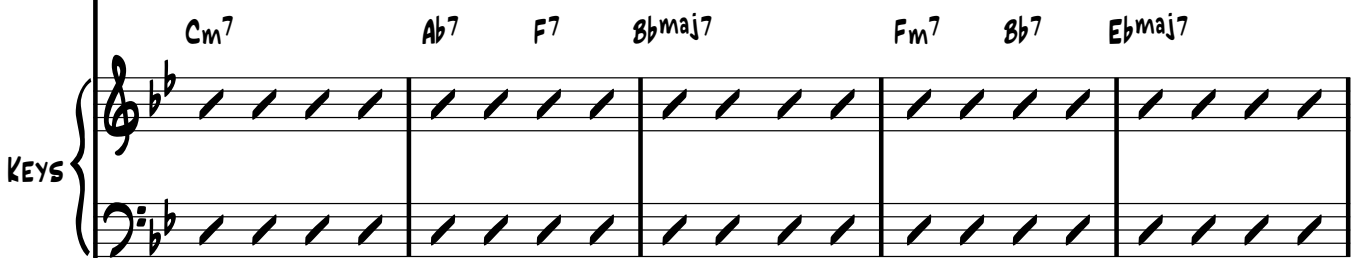
II 

III 

IV 

BAR. SAX. 

GTR. 

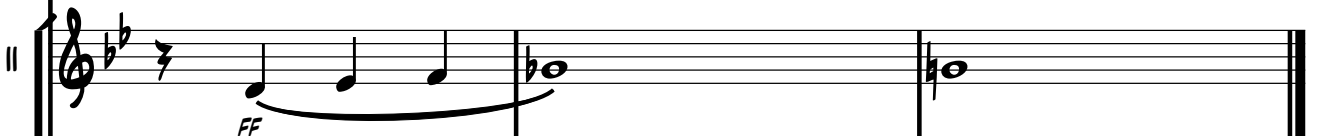
KEYS 

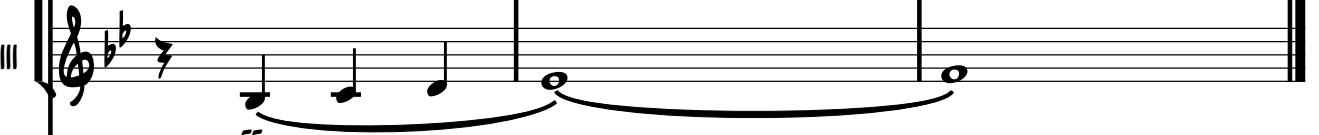
U. BASS 

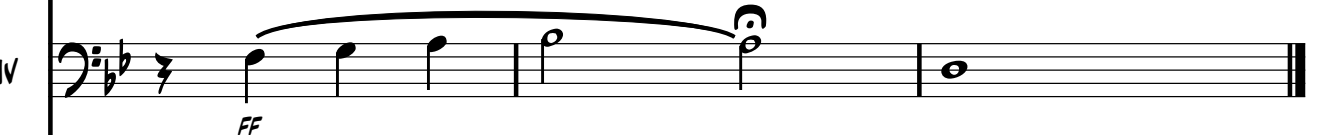
DR. 

64

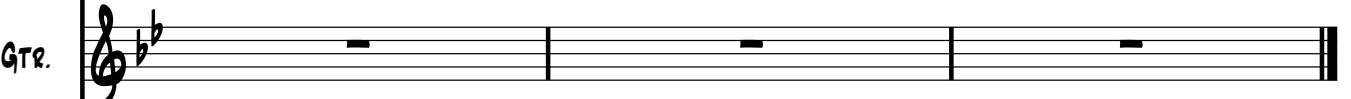
I 

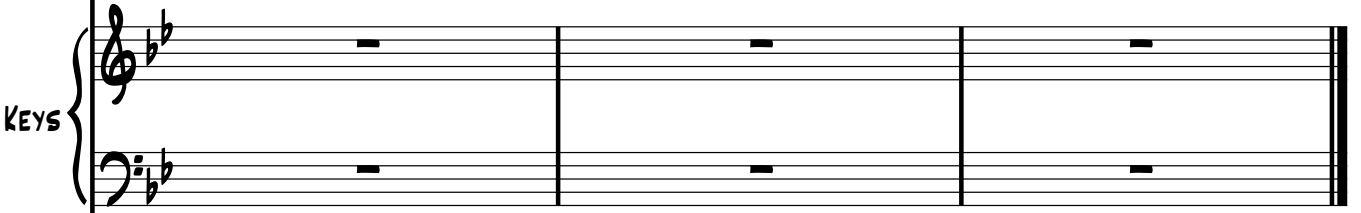
II 

III 

IV 

BARI. SAX. 

GTR. 

KEYS 

U. BASS 

DR. 